"Mary Stuart" **Brings Fine Role** To Great Actress

John Drinkwater's New Play at the Ritz Gives Clare Eames Chance to Shine in Part of Many Dimensions

By Heywood Broun

Architecturally "Mary Stuart" does not altogether satisfy us, but in such a blazing palace we are not disposed

By Heywood Broon
Achieteroni, "Mary Share" has been controlled by the set altegebre satisfy as, but in ease
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same person. Few speeches have ever blazed as did Mary's speeh about the King's honor when Clare Eames spoke last night. There was tenderness in the performance and assion and co-

mere building of brick and gold paint, but a theater.

Nor can Drinkwater complain of his luck with the rest of the cast. Frank Reicher as Riccio and Charles Waldron as Darnley were magnificent. In much lesser degree, but still good, were Thurston Hall and Leslie Palmer. John Drinkwater did not solve for us the question of whether a woman can love more than one man at the same time. The problem of a critic is much simpler. The Mary Stuart of Clare Eames is enough for his worship.

As a curtain raiser an amusing pantomime called "A Man About Town" was excellently played: Austin Strong, who devised it, was amusing and Deems Taylor helped greatly with his accompaniment, but the supreme hit of the piece was Henry Clapp Smith, all too long an amateur.

Bonds for 1,500 More Coney Lockers Approved

Estimate Board Committee Recommends \$325,000 Addition to Municipal Bath House

The Committee on Finance and udget of the Board of Estimate yes-rday recommended the appropriation \$325,000 special revenue bonds for



Boston's Marriage Age Is Past Thirty

BOSTON, March 21 .- Nine out of every ten prospective brides and bridegrooms who have applied for marriage licenses in this city in recent years are "well along in the thirties," according to City Registrar Edward W. McGlennen, who announced today the result of a survey of matrimonial ages in the last ten

Most of the women who marry to-day are between twenty-seven and thirty-three, he reported. Most of the bridegrooms are between thirty and forty.

A new musical play by the writers of "Mary" will go into rehearsal next week under the direction of Julian Mitchell and John Mechan.

Love-Making 'Toto' Gives Ditrichstein

tudy in Tender Passion as Produced at Bijou Also Discloses Phoebe Foster's Sympathetic Dramatic Art The Cast Total Captage Of Pontliet Clyde Veaux Robert de Rivarol. Albert Brown Parcaline Produced Rivarol. Albert Brown Parcaline River Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Parcaline River Ruth Thomas Panchen Colombic Ruth Thomas Canchen de Tillois Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Parcaline Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Parcaline Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Parcaline Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Parcaline Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Parcaline Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Parcaline Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Parcaline Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Raceline Ruth Thomas Panchen Clyde Veaux Robert de Rivarol. Albert Brown Raceline Rivarol. Albert Rivarol. Albert Rivarol. Al

Arthur Byron, in "The Ghost Between," will be presented to-night at the Thirty-ninth Street Theater.

At the Town Hall to-night Mr. and Mrs Michitaro Ongawa will make their first presentation of a program of Japanese songs, dances and drama.

The graduating exercises of the American Academy of Dramatic Arts will take excuse to make the attempt," he added.

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new shades and many other new ideas too numerous to mention.

Circus Moves Into Town; Creator of Jazz Dance Yap Monkey a Newcomer

New Opportunities Diversified Wonders of Big Tempest and Sunshine Have Show Fill Garden Preparatory Good Material in New Act,

Heads Bill at Palace

"A Broadway Bouquet"

Sickness; One Case Reported Bailey Circus wintered at Bridgeport.
All of the circus folk will arrive in New York within a day or two.

New Lyric Soprano Heard

Marguerite Dana Pleasing in Aeolian Hall Debut

Marguerite Dana, who made her début here in a song recital at Aeolian Hall last night, is a welcome addition

Bailey Circus wintered at Bridgeport.
Dr. Royal S. Copeland, Health Commissioner, yesterday announced three deaths from sleeping sickness. One new case was reported to the health authorities. Those who died of the malady were Daniel V. Fahey, of 15 Schermerhorn Street, Brooklyn; William Schick, of 360 West 127th Street, and Frederick H. Mayer, of 1479 Commonwealth Avenue, the Bronx.
One new case of smallpox also was reported yesterday.

39TH STREET THEATRE HURSDAY AFT., MARCH 31, AT 2:30 UNDAY EVENING, APRIL 3, AT 2:30

YVETTE

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IN THE NIGHT WATCH

CENTRAL THEA., 47th & B'y.Evs. 8:30 Last 2 ... Mat. to m'w(Pop.) & Sat. 2:30 Weeks DELYSIA "AFGAR"

LONGACRE W. 48 St. Bry. 23. Eva. 8:30
GRANT MITCHELL in "THE CHAMPION"

PLAYHOUSE 48, E. of B'y. Evs. 8:15. DORIS KEANEROMANCE WM. A. HE 48th St. Thea. E. of B'y. Ev. 8:20 BRADY'S 48th St. Mats. Thurs. and Sai HE BROKEN WING

SELWYN THEATRES ON WE APOLLO THEATRE, Evgs. 8:20. PATONEY and BENT 1073:17:03 TIMES SQ. Evgs. 8:30. Mate. 7:30 "THE RIGHT GIRL" Mark Twain's

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BIJOU 45th, W. of B'way. Eves. 8:30 Matiness To-m'w and Bat., 2:30

MITRICHSTEIN A COMEDY OF PARISIAN LIFE ELTINGE THEA. W. 42d AL ETA. 2:30

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RUTH CHATTERTON BEST." MARY ROSE BELASCO West 44th St. Evgs. at 8:11 Mats, Thursday and Sat., 2:12 Lionel Atwill "DEBURAU" LYCEUM Theatre, W. 45th St. Evgs. 8:20 Mats. Thursday and Sat., 2:20 GAIETY, B'y & 46 St. Mats.Wed .Fyi.&Sat., 2 JOHN GOLDEN presents INA CLAIRE in "THE GOLD By DIGGERS" Avery BACON LIGHT WIN

LIBERTY West 42 Street. Ergs, at 8:15 Pop. Mats. Wed, and Sat., 2:20 BEST SEATS TO-MOR'W MAT. \$2

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BETTHOUNN, "Eroles": ST. SAENS, B minor Violin Concerto; STRAUSS, "Death & Transfiguration."

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